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GAÉTAN CARRON



Gaétan Carron, born in 2001 in Valais, graduated in 2025 from the film department of HEAD – Geneva, with a specialization in cinematography. He works primarily as a director of photography and camera assistant on short and medium-length films, and also as a gaffer and lighting technician on short and feature-length productions. Alongside this, he collaborates on promotional video projects and event coverage.

EDUCATION

2022–2025 : Bachelor's degree in Film at HEAD – Geneva (GE), Film Department, specialization in Cinematography (2024–2025)

2021–2022: Foundation course in Art & Design at EDHEA (VS)

2016–2021: Matura diploma from Lycée-Collège des Creusets (VS), major in English–Italian / bilingual German, with Film as an additional subject

LANGUAGE SKILLS

FRENCH : Native language

GERMAN : B1-B2

ENGLISH : B2

ITALIAN : B1-B2

CINEMATOGRAPHER

FROGLEGS by Achiraf Djapa - 2026 / Fictional film / HEAD and Lido Picture / in Post-production

FRANGINES by Eva Rust - 2025 / Fictional film / ECAL / 12'

RÉMINISCENCE By Iryna Melnichenko - 2025 / animated documentary film / HEAD / 25'

NO VEÍA LOS COLORES by Lézio Schiffke-Rodriguez - 2025 / Documentary / HEAD / 37'

ROUGE PÉTARD by Sirak Ghery and Jonathan Leggett - 2025 / Fictional film / HEAD / 15'

WOMEN BY THE RIVER by Antoine Scalese - 2025 / Experimental fiction / Public Affairs / 13'

LE DEUIL BLANC by Vincent Nguyen- 2025 / Fictional film / ECAL / 6'

VAMPIRE DÉCADENCE by Aïda Captijn, Kenza Emery and Gaétan Carron - 2024 / Fictional film / Bolex 16mm / HEAD / 7'

HOME, HOME, AGAIN by Robin Bressoud - 2024 / Experimental Fiction / IAD / 4'

BLACKOUT by Aïda Captijn and Kenza Emery - 2024 / Fictional film / HEAD / 18'

TELARAÑAS by Gaétan Carron - 2024 / Documentary / HEAD / 10'

CAMERA ASSISTANT

NO NAME by Selam Tesfu Michael - 2026/ Cinematographer - Selam Tesfu Michael / Fictional film / HEAD / in Post-production

LES SUPER-HÉROS N'EXISTENT PAS by Elliot Huescar - 2025 / Cinematographer - Giacomo Az-zali and Gaétan Carron / Fiction / 48 Hour Film Project / 6'

NOSTOS by Serhii Tykhoniuk - 2025 / Cinematographer - Augustin Losserand / Fictional film / GoldenEggProduction - ECAL / 20'

JE M'APPELLE HEIDI by Métilde Weyergans and Samuel Hercule (Theater company *la cordonnerie*) - 2025 / Cinematographer - Wadim Alsayed / experimental fictional film screened as part of the World Expo in Osaka / HEAD

NOUS SOMMES TOUXTES DES UTOPISTES by Cal Pedroli - 2025 / Cinematographer - Elisabeth Jolly / Fictional film / Doc'it Yourself / in Post-production

HIVE by Melissa Nebie - 2024 / Cinematographer - Naïla Ebinger / Fictional film / ECAL / 16'

HOLY DARKNESS GOT A HOLD ON ME by Vincent Nguyen - 2024 / Cinematographer - Naïla Ebinger / Fictional film / ECAL / 10'

GAFFER* AND ELECTRICIAN

VIERGE by Hugo Frey - 2026 / Cinematographer - Paco Buil Nespolo / Musical clip / in Post-production

SUMMER DRIFT by Aline Sutter and Céline Carridroit - 2025 / Cinematographer - Victor Zebo / Documentary and fictional film / Earthling Productions / 89'

MAGDALA* by Aïda Captijn - 2023 / Cinematographer - Elsa Cuéñez / Fictional film / HEAD / 5'

PANAGGA* by Elodie Arpa and Gaétan Carron / Cinematographer - Elodie Arpa / Fictional film / HEAD / 27'

OTHER PROFESSIONAL EXPERIENCE

6. May–13. June 2025 : Internship in colour grading at COLORGRADE (GE)

25. November–6. December 2024 : Light Workshop at the Institut Louis-Lumière (FR)

October 2024–February 2025 : Support and filming for the project 'Je m'appelle Heidi' as part of Expo 2025 Osaka with the theatre group La Coordonnerie

2023–2026 : Worked as a production assistant on various Swiss feature films and TV series

2024–2026 : Various roles in video recording and filming for festivals and private projects